

Art Appreciation ~ The Metropolitan Museum of Art and The Whitney Museum of American Art

Visual Arts Department

April 10, 2019

School Committee Presentation

Community Art Partnerships

Shrewsbury Credit Union Art Exhibits

- November 2018 ~ Grades 9-12
- February 2019 ~ Grades 5-8
- March 2019 ~ Grades K-4







Central Office Art - Monthly

Rotary Club - Book Cover

Shrewsbury Woman's Club

Visiting Artists





- Anna Maria College ~ Grades 11 & 12 February
- Youth Art Month Worcester ~ Grades K-12 March @ WAM
- James P. McGovern ~ Grades 9-12 April
- K-8 Visual Arts Festival ~ Sherwood Middle ~ May 4th (10am-2pm)
- 9-12 Visual Arts Festival ~ SHS May 16th (6pm-8pm)

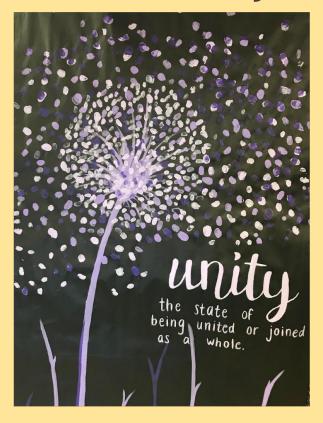
National Art Honor Society

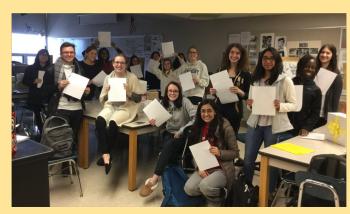
SHS School Community Project





Black History







The Memory Project





Veronica Shanoudy

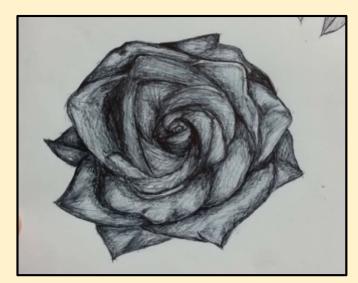
Senior

Mixed Media, Digital Imaging

SWAT

2019 - MASSArt Communications/Graphic Design









Dhiogo Machado

Junior









2019 Capstone,"A Study on Accessible Pottery"

National Art Honor Society







Lanna Wang

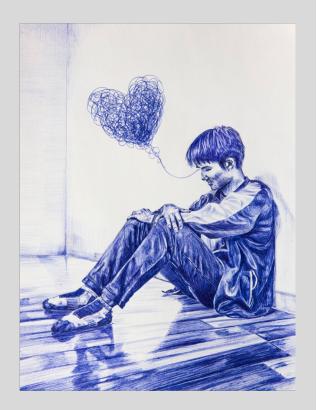
Junior

Art Intro, Mixed Media, Studio I, Studio II Honors

National Art Honor Society









Visual Arts Department

2019-2020 Program of Studies

Art Appreciation

Do you wonder how Michelangelo painted the Sistine Chapel or why Van Gogh cut off his ear? Art Appreciation covers the basics of art history and the how and why art is an important tool for understanding history. (10-12)



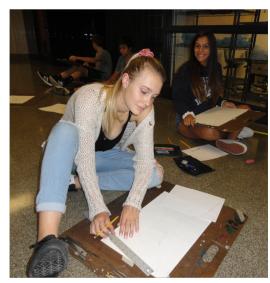


Art Intro



Maybe you are intimidated by drawing and/or painting or maybe you are looking to improve your drawing/painting skills. Either way, Art Intro is for you! (9-12)









Ceramics I

Come explore the world of clay in Ceramics I! This is an introductory class which goes over the basics of working with clay and glaze, handbuilding techniques and how to use the potters wheel. (9-12)







Ceramics II builds on the knowledge you gain in Ceramics I, improves your clay skills and pushes the boundaries with your ideas. Some of the projects include both wheel thrown and handbuilt components, creating sculptures from clay forms made on the wheel and working on expanding your glazing and design skills. (9-12)

Ceramics & Sculpture III



Did Ceramics I and II inspire you to want more clay? In Ceramics III we explore creating large handbuilt ceramic sculpture and expand our wheel working skills. (10-12)









Creative Sketchbooks

Do you like to doodle, journal, and draw? Do you want to explore new materials? Then this is a class for you! This class is a mix of abstract and realistic projects done in a sketchbook, using all kinds of materials, such as drawing, painting, and collaging. Projects will be quicker and more experimental. (9-12)





Digital Art & Design



Do you love technology? Would you like to learn how to use Adobe Photoshop and get your art requirement at the same time? No need for any prior drawing experience. This is an art course that uses technology as a medium. (9-12)

Advanced Digital Art & Design







Are you a Photoshop whiz? Do you want an art course with more technology and less drawing? With some review of Adobe Photoshop, students are then introduced to Adobe Illustrator, which is a more intense drawing and graphics program that allows for accurate perspective drawing, as well as creating vector graphics.



Mixed Media





Do you feel intimidated when it comes to a traditional art class? Do you want to try working more experimentally? Take risks, try new techniques and embrace the happy accidents! (9-12)

Sculpture & Installation * NEW *

Do you like working with your hands and using tools? Do you like art that doesn't just hang on the wall? Sculpture and installation will explore a variety of mediums including plaster, wire, wood, cardboard and found objects. (9-12)









Studio I





Are you looking to delve a little deeper with materials and techniques? Are you looking to start building a portfolio? Studio I is the course for that! During the semester, students will continue to build on concepts and skills, while being challenged to think more independently and creatively. (9-12)





Studio II

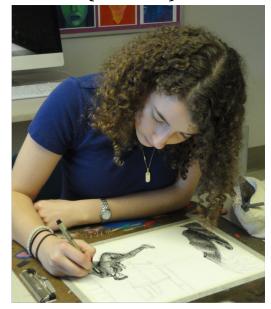


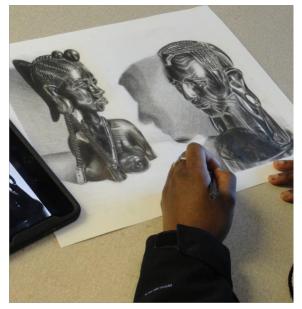
Looking to build a portfolio? Studio II is where you want to be. This class explores a variety of media and subject matter in drawing and painting that will be looked for when applying to college. Artists will create works that are both guided and open-ended, showing one's individual style, creativity and self-expression. (11&12)



AP Studio Art: Drawing

This class is for the serious art student who wants to come up with a theme/concentration for the entire year and generate their own assignments based on that. Their artistic journey over the year should show growth and development within their chosen theme. (11&12)







Traditional & Digital Photography

* NEW *







Do you love to take photos and want learn more about photography? This class covers the ins and outs of using both digital and 35mm film cameras. Students will be using a darkroom to print traditional black and white prints as well as learning Adobe Photoshop to manipulate and enhance their photos. (10-12)