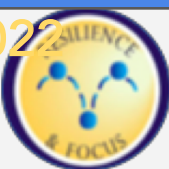


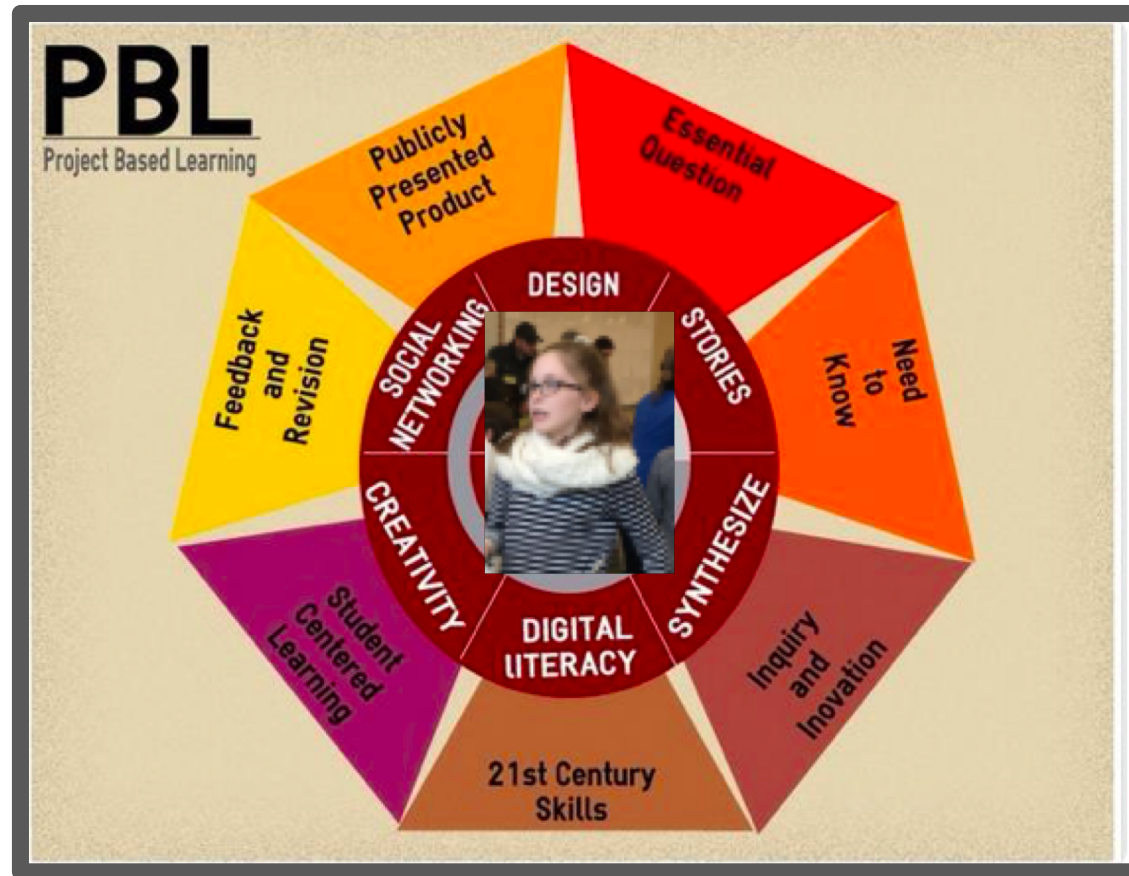
2018

2022



The Portrait of a Graduate: Advancing Our Vision

The 3Rs...Revised



Shifts in Educational Practice



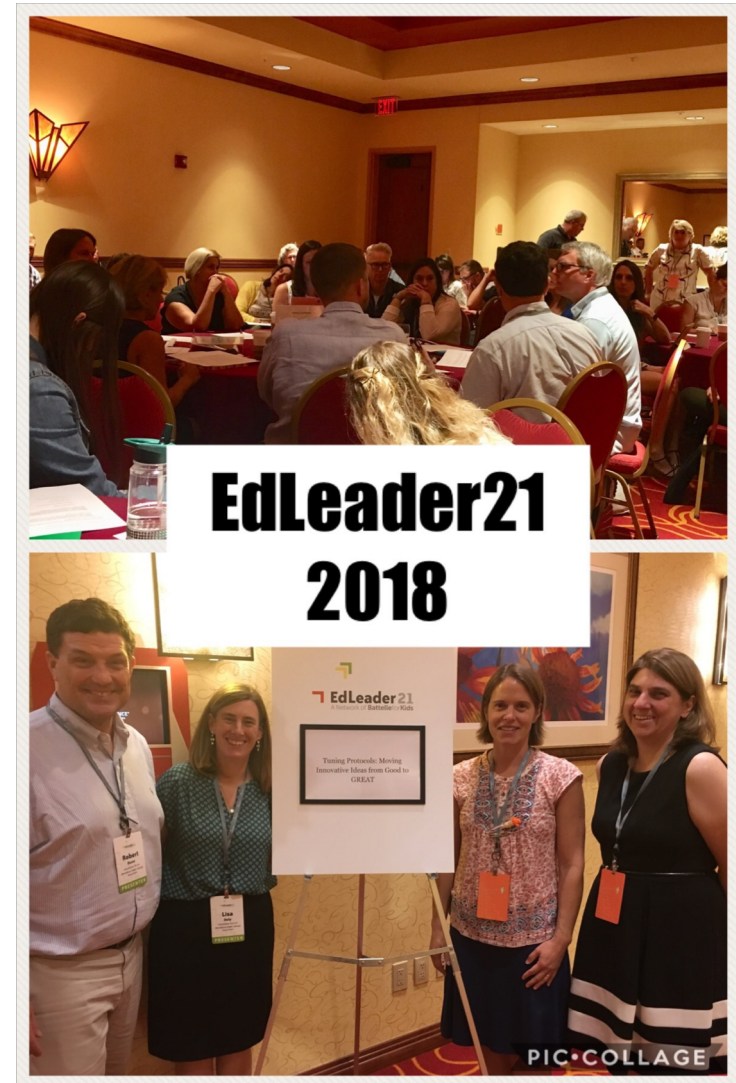
Taken from: <http://www.joelmonty.info/wp-content/uploads/2011/07/Education-Paradigm-Shift.png>

The Tuning Protocol

Tuning Protocols: Moving innovative ideas from good to GREAT using teacher-to-teacher critique

*"In the context of educators working to improve their practice, a protocol is a **structured** process or set of guidelines to promote meaningful and **efficient** communication and **learning**."*

A Rationale for Protocols: National School Reform Faculty
www.nsrffharmony.com

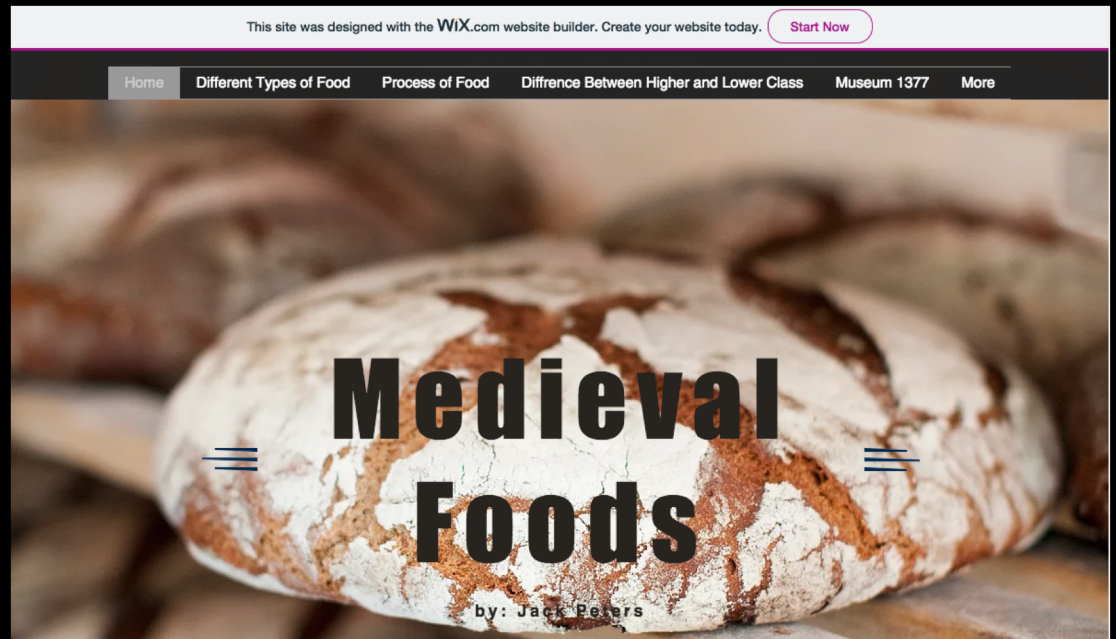


Museum 1377: ELA and SS Project

By Sara Heal and Shawn Thomas Oak MS

Student's Essential Question:
What was it like to live in the
Late Middle Ages?

Summary of the Project: Between ELA and Social Studies classes, students created a museum website to showcase their research and new understandings of the Late Middle Ages, along with the creation of an artifact.



Results of the Protocol: Before and After

Problem of Practice:

Focus of the protocol as identified by the teachers

1. **How do we increase students' ability** to show their critical thinking, and then lessen regurgitation of facts?

2. **Artifact became problematic:**

- Many results too simplistic
- Tie between ELA/SS needed to be stronger.
- Diminishing returns with the artifact. Pay off for the time, effort, material in the end was flat for many groups.

Recommendations:

That came out of the protocols process

Increase depth and focus:

- Reflect on life then and now...

"What things and objects make the difference today?"











Increase depth and focus on the Artifact by:

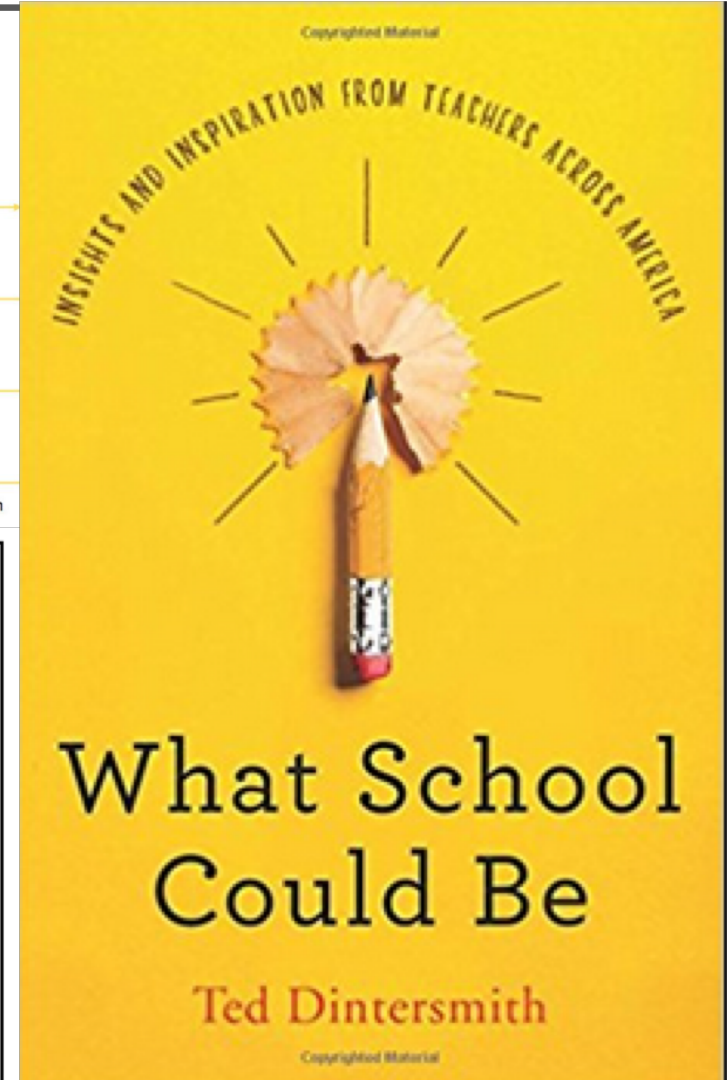
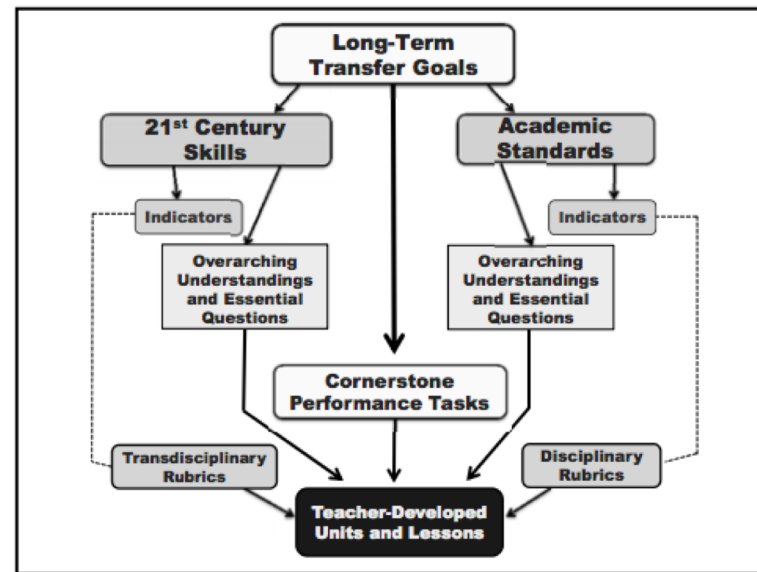
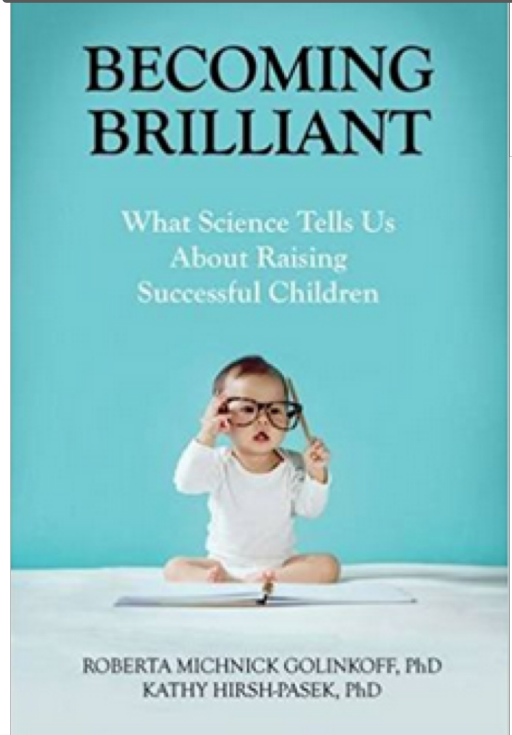
- Research could be modern day equivalent?
- Compare then and now...

"What would this artifact be in modern times?"

- Create an Augmented Reality Museum?



					
	Collaboration	Communication	Content	Critical Thinking	Creative Innovation
LEVEL	    				
4	Building it together	Tell a joint story	Expertise	Evidence	Vision
3	Back and forth	Dialogue	Making connections	Opinions	Voice
2	Side by side	Show and tell	Wide breadth/ Shallow understanding	Truths differ	Means-end
1	On my own	Raw emotion	Early learning/ Situation specific	Seeing is believing	Experimentation





Using Learning Networks to Grow

