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## Saint Mary School, Shrewsbury to Host Mexican Folk Artists

(Shrewsbury, MA) April 9, 2018 - Saint Mary School students will welcome Folk Artists from Oaxaca, Mexico on <u>Friday</u>, May 4, 2018 for a series of live demonstrations by Mexican Folk Artists, Efrain Fuentes and Silvia Gomez, from San Martin Tilcajete, Oaxaca. The demonstrations are made possible through a partnership with Margarita's Mexican Restaurant in Northborough, Massachusetts by way of their Visiting Artists Education Outreach Program.

The demonstrations will show the process to create Alebrijes, hand carved and brightly painted wooden sculptures that depict animals and imaginary creatures. The creation and painting demonstration of this unique Mexican folk art will provide the students with an understanding of the importance of this ethnic tradition and the impact it has on the livelihood of so many families in the Oaxaca villages.

While Saint Mary School students study the Spanish language as part of their curriculum, these live demonstrations will expand their learning to include the Oaxacan history, Mexican culture and family traditions as students will make connections to their own lives and appreciate the beauty of the intricate Mexican carvings.

The demonstrations will take place at the following times in Saint Mary's Large Meeting Room, located on the Second Floor:

Session 1: 8:15 am – 9:00 am

Session 2: 9:00 am - 9:45 am

Session 3: 10:00 am – 10:45 am

Session 4: 12:00 – 12:45 pm

Session 5: 12:45 pm – 1:30 pm

All are welcome to attend the demonstrations, though limited seating is available. If you would like to attend a demonstration, please send an email to: Stephanie Muzzy, Advancement Director, Saint Mary School at: <a href="mailto:stephanie.muzzy@stmarysparish.org">stephanie.muzzy@stmarysparish.org</a> with your name, number of guests and the session time. A selection of the handmade painted wood sculptures will be available for sale via cash or credit card following the sessions.

The artists demonstrations are made possible thanks to the generosity of a grant from the Shrewsbury Cultural Council which is funded by the Massachusetts Cultural Council.